

DARK STAR ORCHESTRA

“Playing with Dark Star Orchestra is something that feels just exactly like it felt when I was playing with the Grateful Dead.”

Donna Jean Godchaux, Grateful Dead vocalist, frequent DSO guest

"There are moments where I can close my eyes and go back 30 years and have it be every bit as rewarding and satisfying. Dark Star is an amazingly legitimate representation of the Dead."

Dan Healy, Grateful Dead sound engineer 1966 -1994

"Thank you for a real good time."

Jon Fishman, Phish drummer after sitting in with DSO

“The Dark Star Orchestra re-creates Grateful Dead shows with a flashback-inducing meticulousness.”

The New Yorker

"...recreates the Dead concert experience with uncanny verisimilitude.

In fact, Dark Star Orchestra often sounds more like the Dead than the Dead sometimes did..."

Chicago Tribune/Andy Argyrakis

"Quite possibly the most talented and accomplished tribute band out there... they've definitely mastered their inspiration's vagabond nature."

Rolling Stone

"Channeling the Dead"

USA Today

"The hottest Grateful Dead tribute act going."

Washington Post

"A perfection-oriented practioner of homage...uncanny precision."

Denver Post

""An incredible simulation of the Dead's post-1972 incarnation(s). You'll swear you were there."

Relix Magazine

"With eyes shut, it is almost impossible to tell the difference between the Grateful Dead and Dark Star Orchestra."

The Frederick News-Post